Jocelyn Medina Quote Sheet

"A voice seductive, delicate, resonate, and crystalline — a major humanist who happens to communicate through singing." (5 stars)

-Grady Harp, Amazon

"Medina has no fear of experimentation with her voice... (Hers) is music with a sensuous heartbeat, serious music of depth."

-C. Michael Bailey, All About Jazz

"She's a master in the jazz genre."

-Dick Metcalf, Improvijazzation Nation

"What's immediately evident from Medina's sultry, smoky alto voice is how effortlessly she can incorporate genres, while her flexibility of rhythmic phrasing points at jazz vocals over a large span of history."

-CJ Shearn, Jazz Views

"Medina offers the jazz listener a musical journey that takes the foundation of Latin and Jazz idioms and successfully redefines the experience with thought provoking lyrics and vocal abilities far beyond the norm."

-Constance Tucker, All About Vocals

"Jocelyn Medina mixes messages of universal unity with a voice of richness."

-George Harris, Jazz Weekly

"Jocelyn Medina is a world-class jazz vocalist and composer."

-Bruce Von Stiers, BVS Reviews

"Ms. Meding is cutting a new form of contemporary Jazz."

-John M. Peters, The Borderland (UK)

"Jocelyn Medina is not only one of New York's most promising vocalists, but also a terrific composer. She's obviously capable of singing just about anything, but she uses her talent with an admirable maturity."

-Linus Wyrsch, breakthroughradio.com

"Her meanings are moving, substantive and leave you pondering a deeper place in yourself... a reminder that jazz lyrics have a future of deeper lyrical meanings and the ability to combine positive thought provoking moments with word and music. Simply, outstanding!"

-Geannine Reid, Ejazz News

"Jocelyn Medina is her own vocalist sounding like no one else, and yet, showing flickers of jazz and pop in her torch-like resonance."

-Susan Frances, Yahoo!

"In her lyrics, Medina talks about her relationship with the forces of nature, but she does so in a completely natural way. Her soprano floats along with the band, but she also has enough grit in her voice to make this real. And that's the key. Medina believes in this material, so she doesn't have the need to oversell it. More than anything, what comes through is her joy. The listener cannot help but feel it as well."

-Daris Rip, Oliver di Place

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LIVE REVIEWS

"The resonant voice of Jocelyn Medina is equally well-suited for jazz harmonies with elements from pop and funk, as her metallic-crystalline timbre for throaty scat-insertions and headstrong improvisations."

-Badisches Tagblatt, Germany

"(Jocelyn) sings with delicate vocal subtleties, which when presented live translate into a fantastic journey of textures and spaces reflecting the latest developments in jazz."

-El Mundial, JAZZPARLA, Spain

"...(her) seductive voice transforms each live performance into an authentic multicultural experience... demonstrating her remarkable finesse in the renovation of musical styles and genres."

-Fundación Canal, Spain

"Treading the line between within and without, she and her band-mates set a tone of reconciliation of spectral opposites, as also in the Indian raga-inspired 'Simple' and the title song of her latest CD, 'Common Ground,' through which she communicated an overarching message: faith and love are as universal as those things seeking to destroy them both. Even the ways in which Medina navigated songs lifted from other songbooks proved her capable of making everything she touches her own, as evident in her treatment of Brazilian material... In each of these, she tilted her vocal magnifying glass just so, until the emotional joss paper of each lyric gave up its ghost for every memory gone into its making."

-Tyran Grillo, All About Jazz

"Jocelyn Medina's strong voice is versatile, melodious, and never fails to surprise. The audience was visibly absorbed by her sound, and she succeeded in capturing and inspiring the crowd with jazz music and all of its facets."

-Beatrix Ottmüller, BNN-Badische Neueste Nachrichten, Germany

"In deed, this singer definitely has a serenity, naturalness and joy for life. She impressed her audience with an amazing charisma and a great backing band, but especially with the wonderful songs she writes."

-Von Rainer Köhl, Mannheim, Germany